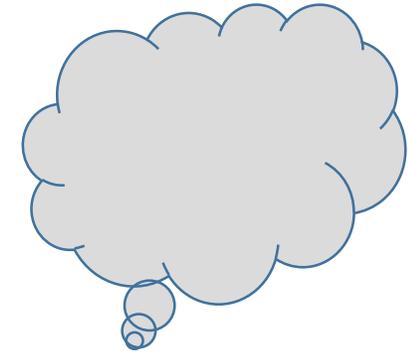
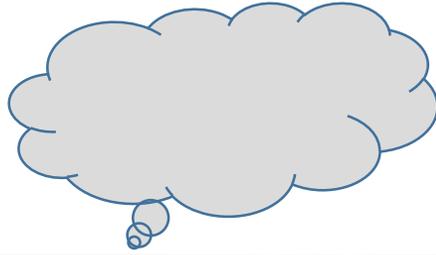


Title: Ramayana, Book 6

LO 1: To discuss the character of Vibhishana



Can you guess the thoughts of these characters?
Write down your guess

The story continues
“Vibhishana Joins Rama’s Side”



Debate 1:

- Group A:

- Vibhishana was wrong to leave his brother and join Rama

- Group B

- Vibhishana was right to leave his brother and join Rama

Debate 2:

- Group C:

- People are born with certain qualities and cannot change them

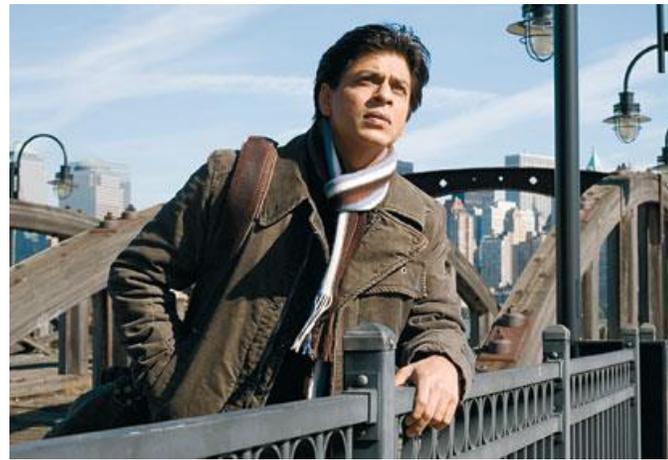
- Group D

- People can change the qualities they were born with (or grew up with).

Plenary

- Actors to come up front and adopt the posture and facial expressions of
 - (a) a trickster (deceptive person)
 - (b) someone who is honest

LO 2: To evaluate evidence about the story of Ramayana; to explore the importance of team work.



Can you name any famous bridges?

Can you think of a film where a bridge seems to be very important?



The story continues.....
Building the bridge to Lanka



- 1. Do you think the story of Ramayana is real or fiction?
- 2. Is the evidence of a bridge between India and Lanka convincing?



Prepare for a short drama (or film-shot) entitled:
'Building the Bridge to Lanka'

The Four Scenes:

1. Vibhishana joins Rama; the monkey generals are suspicious; Hanuman gives advice
2. Rama orders the Ocean to give way and becomes angry
3. Building the bridge the stones float miraculously (the story of the squirrels might be included).
4. Marching heroically over the bridge towards Lanka

• Theatrical equipment required:

- Monkey masks and tails
- Weapons (including bows and arrows)
- Helmets
- Horns for demons
- Conches Sound equipment
- Rocks
- Blue saree for the ocean



Roles:

1. Lord Rama
2. Varuna, (Lord of the Ocean)
3. Lakshmana
4. Hanuman
5. Sugriva
6. Nala (Monkey general who oversaw the building of the bridge)
7. Many monkey soldiers



Plenary

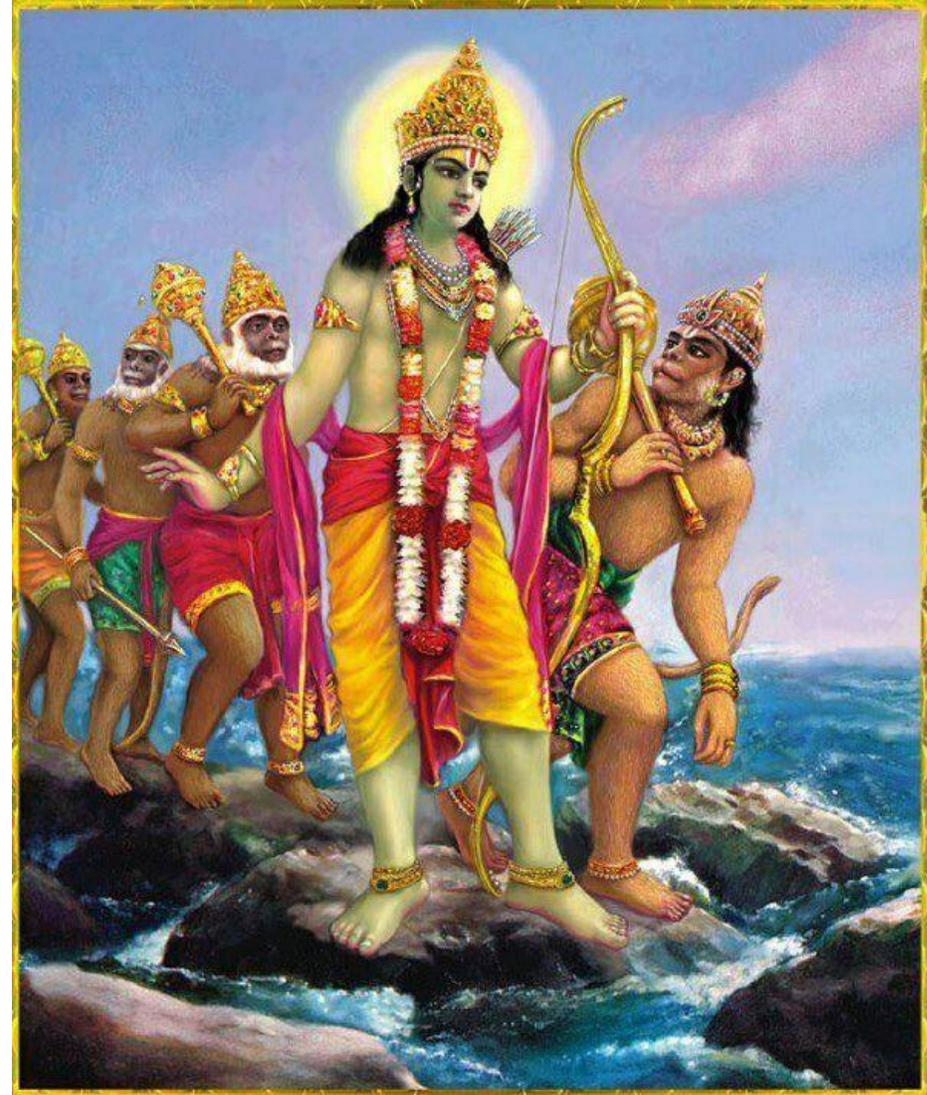
- The 'film researcher' to let students know about possible historical evidence of a bridge from India to Lanka.
- 2. Set designer to say what would not be in the scene (as it happened so long ago).

LO 3: To enact a short drama entitled ‘Building the Bridge to Lanka’

Write down your role for the play

➤ Then, if you have time:

- Write down 2-3 words linked to ‘team-work’



Plenary

- All students to write a brief review of their performance in 2-3 sentences.
- The 'film critic' to read his or her review out aloud to the entire class.