

The Avanti PRE Curriculum

Exercise Sheet 7.6.5b (1)

“Guidelines for ‘Bridge to Lanka’ Performance”

The sheet may be displayed by the teacher (for all students to see) or copied and handed out to students individually.

1. Roles

The following roles are needed for this performance (though these can be changed if needed). Over page are listed (a) necessary film-production roles (fulfilled by students) and (2) possible required resources (props and scenery).

1. Lord Rama
2. Vibhishana (possibly with four demon assistants)
3. Varuna (Lord of the Ocean)
4. Lakshmana
5. Hanuman
6. Sugriva
7. Nila (Monkey General who oversaw the building of the bridge)
8. Many, monkey soldiers
9. Possibly some bears
10. Optionally, some squirrels (if this scene is included).

2. Scenes

There are four possible scenes (each lasting just 4-5 minutes each)

1. Vibhishana joins Rama (The monkey generals and are suspicious; Hanuman gives advice; Rama quotes his famous verse)
2. Rama orders the Ocean to give way, and becomes angry.
3. Building the Bridge (the stones float miraculously; the story of the squirrels might be included; see <http://students.ou.edu/H/Sara.H.Huber-1/indianstoryfour.html>)
4. Marching heroically over the Bridge (very little dialogue needed here; music or song might be helpful).

3. Key Film-production Roles:

Scriptwriter (essential to have this script finished on time)

Set designer (could work with the prop manager)

Songwriter and choreographer (optional, but useful e.g. for the final scene)

Prop manager (could work with the set designer)

Music director (music could accompany some scenes)

Make-up artist (especially needed to make the demons look grotesque)

Actors (of course – practically all students can take part if there are many monkeys)

Camera person: to take stills or video clips

4. Resources

Costumes* (discarded sarees always come in handy, but avoid nylon in the vicinity of fire)

Sea-blue saree (to represent the ocean)

Monkey masks and tails

Weapons (including bows and arrows for Rama and Lakshmana)

Stones (for constructing the bridge)

Helmets

Horns (for the demons)

Squirrel costumes (if that scene is included)

Conches and horns (to blow during march over bridge)

Sound equipment

Camera or video equipment

* For more details of costumes, please see Exercise Sheet 7.6.5b “Characters and Costumes in the Ramayana”.