

Avanti School Trust: PRE Curriculum

Exercise Sheet 7.6.2a: "Film-Production Role Cards"

You each have already chosen (or been given) two of the following roles. You will take these roles during the next few weeks in preparation for a pretend Hollywood movie.

Role 1: "Script Writer"

Write the dialogue for some scenes; use good English, and choose your words carefully. Try to convey what each character is like; and their thoughts and emotions; also, the relationships between the characters who are talking.

Role 2: "Set Designer"

Create drawings for the location of the main scenes, such as a palace, the forest etc. Include everything for the scene to appear authentic and convincing.

Role 3: "Prop Manager"

Design and/or make 'props' for some scenes. For example, consider what characters may carry (e.g. weapons) that reflects who they are and what they are like. You might also use symbols (e.g. a crow might represent destiny or death).

Role 4: "Song-writer and Choreographer"

Write a song for a particular scene or event in the Ramayana; try to convey something about the relationships between the characters and their emotions. You might also choreograph a dance that shows how people express their feelings. You can also show 'gestures' that indicate different moods and feelings.

Role 5: "Music Director"

Choose the soundtrack for the movie to convey the atmosphere for a particular scene. For example, it might show love, loss, friendship, anxiety or the joy of victory. You might use the laptop to search for the right music

Role 6: "Costume Designer"

Design costumes for the various players. Choose coloured paper and pens to make the right shapes for each character's costume. You might also do some research (or consult the research assistant).

Role 7: "Make-up Artist"

Draw close up pictures of each character; use colour, paper or other material to show how make-up might show something about them and what they are like. For example, think how can eyebrows show anger, worry or wonder (surprise)?

Role 8: "Casting Director"

Draw up a list of the main characters and write down one or two paragraphs to describe what they are like (physically, emotionally, and morally). The list should be useful in choosing the best actors and actresses.

Role 9: "Actor or Actress"

You will be asked to act some parts. You might also read some passages for the Ramayana text, or perform a mime. You might also be asked to stand in the right posture (e.g. as a heroic warrior) or to adopt facial expressions (e.g. anger).

Role 10: "Stunt Man"

Identify dangerous roles that require a stunt man. You may also do some acting or miming, or read some passages (especially as they relate to the qualities of courage, heroism and physical strength).

Role 11: "Researcher"

Make sure the film is accurate. Perform some research into the Ramayana text. Also conduct historical research (e.g. into the bridge between India and Lanka). You might also find out what each character is like. You might use a laptop.

Role 12: "Camera-operator"

Take some still photos or video clips. Make sure your pictures convey the character of each player; try to show the relationships between key players (e.g. Rama and Sita) and the mood of each scene.

Role 13: "Promoter"

Draw a promotional poster for the film; try to show something dramatic, or what will appeal to people's interest and their desire to enjoy rasa.

Role 14: "Reviewer"

Write a review (or part of a review) for this production of the Ramayana. Write about how well the film portrays the various characters and the relationships between them. Mention something about the moral of the story; what lessons does it tell? What might we learn today? Is it a good film – why or why not?

Please note: Your teacher might sometimes give you another role during your work in the classroom